MAIN MENU

FLOWCHART CONCEPT XL FILMS LTD.

DEFAULT VALUES ARE DISPLAYED IN BOXES

MANUALLY ENTER VALUE 1 to 300 FPS — 24 FPS

APERTURE* — WILL VARY BY ATTACHED LENS — Varies

FOCUS* — WILL VARY BY ATTACHED LENS — Varies

* Visible ONLY with RED EPIC Canon EOS Mount AND Canon EL / EL-S Lens OR PL Mount AND 18-50 or 50-150 Cooke Lens

EXPOSURE — 1 to 1/8000 SEC — 1/48 SEC

INT. TIME — 0.125 to 1,000 MS — 20.833 MS

ABS. ANGLE — 4.0 to 360.0 DEG — 180.000 DEG

PRESETS — SHADE FLASH CLOUDY FLOURESCENT DAYLIGHT TUNGSTEN INCANDECENT — Daylight

COLOR TEMP — MANUALLY ENTER VALUE 1,700 to 100,000 K — 5600K

TINT — -30 to +30 — 0

CALC WB — CALCULATES WHITE BALANCE

APPLY PRESETS — APPLIES PRESET

ADVANCED

FPS (VARISPEED) | ISO (SENSITIVITY) | /F (F-STOP)* | 1/SEC (EXPOSURE) | WHITE BALANCE | RESOLUTION | REDCODE (QUALITY)

BASIC

1 to 300 FPS — 24 FPS

250 to 12800 ISO — IS 800

WILL VARY BY ATTACHED LENS — Varies

* Visible ONLY with RED EPIC Canon EOS Mount AND Canon EL / EL-S Lens

1 to 1/8000 SEC — 1/48 SEC

1,700 to 10,000 K — 5600K

5K 2:1 5K 2.4:1 4K HD 5K FF 5K ANA 2K 2.4:1 — 5K 2:1

3:1 to 18:1 — 8:1

SECONDARY MENUS

PRESS MENU ICON (LCD) OR MENU BUTTON TO ACCESS

HDR | FOCUS | EXPOSURE | PRESETS | MEDIA | SETTTINGS | POWER

OFF — HDRx OFF

HDRx — HDRx ON

STOPS — 1 to 6 — 2

NOT IMPLEMENTED AT THIS TIME

SELECT MEDIA — SELECT DESIRED MEDIA LOCATION — S-SSD

SET — SET CURRENT MEDIA PROPERTIES Reel No/Cam ID/Cam Pos

FORMAT — FORMAT CURRENT MEDIA Reel No/Cam ID/Cam Pos

EJECT — EJECT CURRENT MEDIA

UTILITIES — MEDIA UTILITIES Secure Format

SHUTDOWN — POWERS DOWN CAMERA Displays location and current status for attached power sources (REDvolt, DC, etc...)

MODE — MANUAL CONFIRM — Manual

ZONES — CENTER SPOT — Center

PRESET — USER DEFINED PRESETS — <Unspecified>

APPLY — APPLIES PRESET TO CAMERA

CREATE — NEW PRESET

<INPUT PRESET NAME>

SELECT VALUES: Image Project Output System Keys

CREATE

IMPORT/EXPORT

DELETE — DELETES DISPLAYED PRESET FROM CAMERA

DISPLAY | LOOK

GO TO SHEET 2 OF 4

PROJECT | AUDIO/VIDEO | SETUP | MAINTENANCE

GO TO SHEET 3 OF 4

GO TO SHEET 4 OF 4

CAMERA PRESETS — SELECT ON-CAMERA PRESET > EXPORT TO EXTERNAL MEDIA

DISK PRESETS — SELECT EXTERNAL MEDIA PRESET > IMPORT TO CAMERA

RMD PRESET — SELECT RMD FROM EXTERNAL MEDIA AND SELECT APPLY

RED EPIC® EPIC-M & EPIC-X

TITLE: MENU MAP

VERSION: 1.7.10

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SHEET 1 OF 4

REV A

SECONDARY MENUS

PRESS MENU ICON ▤ (LCD) OR MENU BUTTON TO ACCESS

FLOWCHART CONCEPT XL FILMS LTD.

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HDR | FOCUS | EXPOSURE | PRESETS | MEDIA | SETTTINGS | POWER

GO TO SHEET 1 OF 4

GO TO SHEET 1 OF 4

DISPLAY | LOOK | PROJECT | AUDIO/VIDEO | SETUP | MAINTENANCE

GO TO SHEET 3 OF 4

GO TO SHEET 4 OF 4

COLOR | GAIN | FLUT® | CURVE

RED 0.0 TO 4.0 [1.0] ◀▶ | GREEN 0.0 TO 4.0 [1.0] ◀▶ | BLUE 0.0 TO 4.0 [1.0] ◀▶

SATURATION 0.00 TO 2.0 [1.0] ◀▶ | CONTRAST -1.0 TO 1.0 [0.0] ◀▶ | BRIGHTNESS -10.0 TO 10.0 [0.0] ◀▶

FLUT -4.0 TO 4.0 [0.0] ◀▶ | EXPOSURE -2.0 TO 4.0 [0.0] ◀▶ | SHADOW -2.0 TO 2.0 [0.0] ◀▶

SPACE / GAMMA
REDGamma2 / REDLogFilm
[REDGamma2]
☐ Enable User Curve
ENABLE USER CURVE

BLACK/TOE/CENTER/KNEE/WHITE X / Y
X = 0.00 TO 1.00 [0.00/0.25/0.50/0.75/1.00] + -
Y = 0.00 TO 1.00 [0.00/0.25/0.50/0.75/1.00] + -

TOOLS | ZEBRA | OVERLAY | MODES | FRAME GUIDE | AREA GUIDES | MONITOR

SHOW:
☑ File Name ☑ Lens Info
☑ Time Code
TRANSPARENCY % / COLOR:
☑ AF Zones ☑ Center
☐ Grid Look Around:

ZEBRA 1 DISABLED BY DEFAULT ✓ ☐
ZEBRA 2 DISABLED BY DEFAULT ✓ ☐

HIGH IRE 93 TO 109 [108] | LOW IRE 75 TO 107 [99] | HIGH IRE 1 TO 99 [1] | LOW IRE 0 TO 84 [48]

SIZE
OFF 16:9 2.4:1
FULL 1.85:1 USER
4:3 1.9:1
[Full]

COLOR
WHITE PURPLE BLUE
GRAY YELLOW RED
TEAL GREEN BLACK
[White]

TRANSPARENCY
0 / 25 / 50 / 75 / 100%
[50%]

USER

TITLE GUIDE | ACTION GUIDE

ASPECT RATIO
OFF 4:3 1.85:1
16:9 2.4:1 USER
14:9
[Off]

COLOR
WHITE PURPLE BLUE
GRAY YELLOW RED
TEAL GREEN BLACK
[Blue]

TRANSPARENCY
0 / 25 / 50 / 75 / 100%
[50%]

USER SCALE X / Y
X = 0.0% TO 100.0% [80.0%] + -
Y = 0.0% TO 100.0% [80.0%] + -

ASPECT RATIO
OFF 4:3 1.85:1
16:9 2.4:1 USER
14:9
[Off]

COLOR
WHITE PURPLE BLUE
GRAY YELLOW RED
TEAL GREEN BLACK
[Red]

TRANSPARENCY
0 / 25 / 50 / 75 / 100%
[50%]

LINE STYLE
SOLID/DASHED/BRACKET
[Solid]

USER SCALE / OFFSETS X / Y
X = 0.0% TO 100.0% [100.0% / 0.0%] + -
Y = 0.0% TO 100.0% [100.0% / 0.0%] + -

LCD/EVF BRIGHTNESS
TOUCH GESTURES:
☐ Pinch to Magnify
☐ Double-Click Right 25% to Record
☐ Double-Click Left 25% to Start AF
☐ Sensor Flip Vertical

OFF
TOOLS OFF

MAGNIFY
TOGGLE MAGNIFY 1:1

EXPOSURE | FOCUS | RAW | VIDEO | EDGE

EXPOSURE
TIME / ANGLE
[Time]

SHUTTER MODE
ABSOLUTE RELATIVE
[Absolute]

APERTURE
1/4 F# / 1/3 F#
[1/3 F#]

FOCAL DISTANCE
METRIC IMPERIAL
[Imperial]

ASPECT RATIO
1.00 TO 10.00 [2.40] +:- 1.00 TO 10.00 [1.00] +

SCALE / OFFSETS X / Y
X = 0.0% TO 100.0% [100.0% / 0.0%] + -
Y = 0.0% TO 100.0% [100.0% / 0.0%] + -

RED EPIC®
EPIC-M & EPIC-X

TITLE: MENU MAP

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SHEET 2 OF 4

REV A

SECONDARY MENUS

PRESS MENU ICON (LCD) OR MENU BUTTON TO ACCESS

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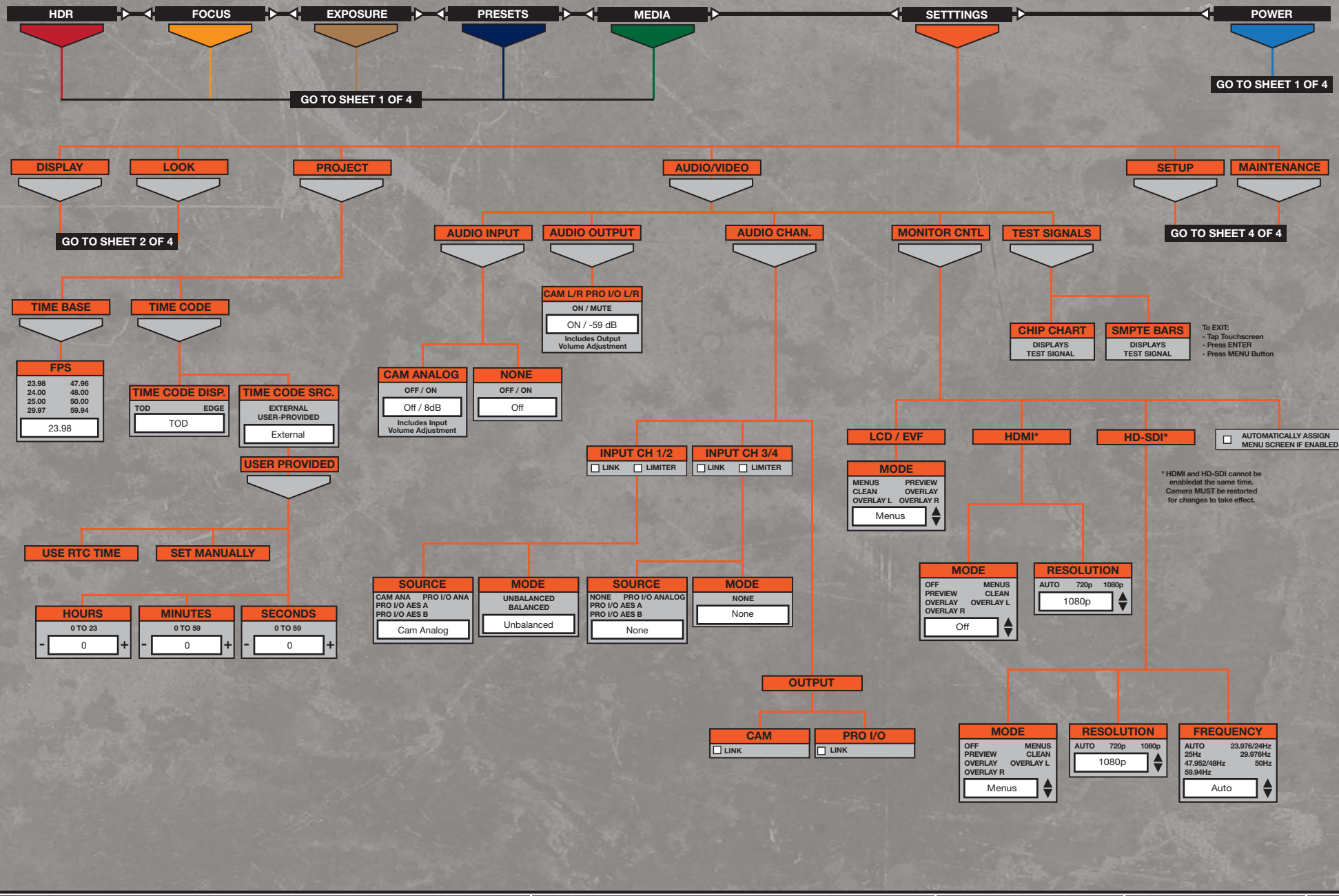

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SHEET 3 OF 4

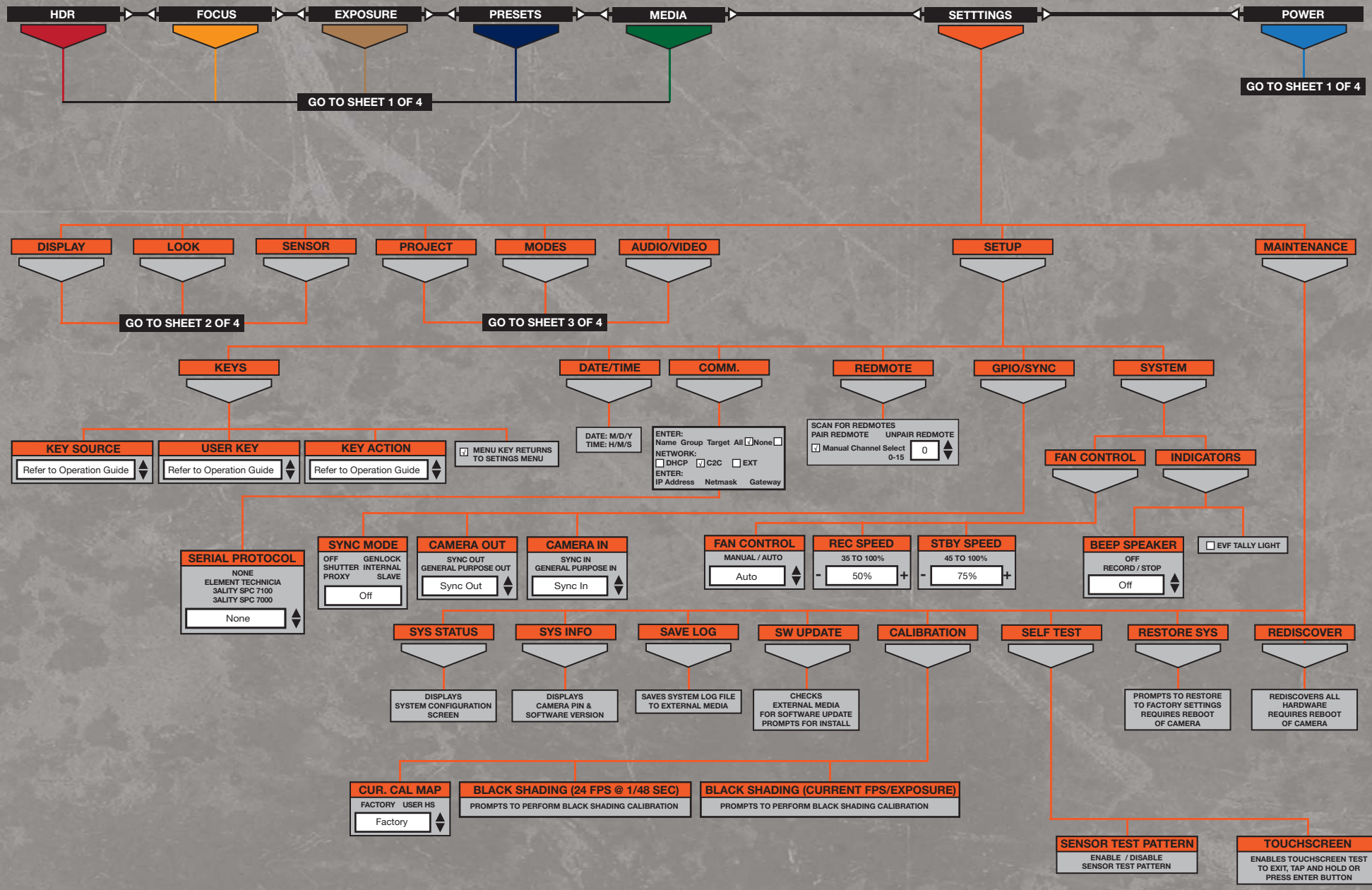
REV A

SECONDARY MENUS

PRESS MENU ICON (LCD) OR MENU BUTTON TO ACCESS

FLOWCHART CONCEPT XL FILMS LTD.

DEFAULT VALUES ARE DISPLAYED IN BOXES



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SHEET 4 OF 4

REV A